

Holmfirth Camera Club Competitions 2011 / 2012

Competition	Format	Competition Date	Submission Date	Photographer of the Year?	Judge
Themed set of 3 prints	Print	19/09/11	12/09/11	No	Members
Special Subject - Glass	Digital	03/10/11	19/09/11	Yes	George Steele
Architecture and Record	Digital	07/11/11	24/10/11	Yes	Brian Hemsworth
Still Life	Print	21/11/11	14/11/11	No	Members
Penistone Battle	Digital	28/11/11	tbs	No	Frank Ash
Monochrome	Digital	05/12/11	21/11/11	Yes	Colin Gower
Open Print 1	Print	16/01/12	12/12/11	Yes	David Halstead
Digital Open	Digital	06/02/12	23/01/12	Yes	Ray Brightman
Portrait	Digital	05/03/12	20/02/11	Yes	Gerry Padgett
Restricted Entry	Digital or Print	19/03/12	05/03/12	No	Photographer of the Year
Open Print 2	Print	26/03/12	12/03/12	Yes	Erica Oram
Annual Exhibition	Print	21/04/11	02/04/11	No	Christine Widdall

Holmfirth Camera Club General Competition Rules

1. Members cannot enter competitions unless they have paid their annual subscription and have been allocated a membership identification [id].
2. Images must be submitted to the Competition Secretary prior to the competition taking place, not later than the specified last entry date.
3. Images must have originated as a photograph taken by the entrant. Whilst third party printing is allowed, any manipulation of images must be the work of the author i.e. no clip art or parts of library images may be used.
4. An image that has previously won a Club trophy or scored 20 marks in a Club competition may not be entered into a competition for a second time in any category (print or digital).
5. Unless otherwise stated members may enter up to three images per competition. If more than 70 entries are received for a competition only 2 entries per member will be judged. Members must number entries in priority order.
6. The Restricted Entry Competition is open to any member not winning a competition since the beginning of the previous Club year.
7. The Competition Secretary will provide the competition judge with the guidelines below for the relevant competition. The judge will award a mark out of 20 for each image [or panel if appropriate]. The image[s] with the highest score[s] will win the competition.
8. The total of the highest two marks awarded to each member in a competition will be recorded by the Competition Secretary in a spreadsheet. This will show the running total i.e. the sum of marks gained by members in all competitions of the season. The award of Photographer of the Year will go to the member gaining the most points throughout the season.

DIGITAL IMAGES

1. Digital images must be in jpeg format at maximum quality. Up to 3 digital files may be submitted on a CD or memory stick / pocket drive with a USB connector.
2. Images must be in sRGB colour space, no more than 1400 pixels wide and no more than 1050 pixels tall. Images submitted in portrait format must be no more than 1050 pixels tall.
3. Digital images must use the following file naming format:

[entry number] [image title] [membership id] . jpg

e.g. 1Red_Bridge_GN1.jpg

where [entry number] must be 1, 2 or 3 in priority order.

PRINTS

1. Prints must not exceed 500mm x 400mm. Each print must be mounted on a board measuring 500mm x 400mm.

2. All prints must be labelled with the image number (1, 2 or 3), image title and membership id. This information should be on the back of the print mount at the top right hand corner.

Themed set of 3 prints

19th September 2011 (entries in by 12th September 2011)

Judge: Members

Rules

- Standard print competition rules apply to this competition.
- The set of 3 will be judged together as one entry. Members will select the top 3, and marks will not be awarded.
- Entries for this competition **DO NOT** count toward the Photographer of the year award.

Additional information

A themed set consists of 3 images with one distinct and recurring subject, principle or idea. For example the images may share a common subject, composition or colour.

The winner of the Themed set of 3 prints competition will be presented with the **Myers Trophy** at the Annual Exhibition

Special Subject - Glass (Digital)

3rd October 2011 (entries in by 19th September 2011)

Judge: George Steele LRPS, CPAGB

Rules

- Standard digital competition rules apply to this competition.
- Each image will be marked out of 20.
- The top two marks for each author **DO** count toward the Photographer of the year award.

Additional information

The winner of the Special Subject competition will be presented with the **Hadfield Tankard** at the Annual Exhibition.

Architecture and Record (Digital)

7th November 2011 (entries in by 24th October 2011)

Judge: Brian Hemsworth CPAGB

Rules

- Standard digital competition rules apply to this competition.
- Each image will be marked out of 20.
- The top two marks for each author **DO** count toward the Photographer of the year award.

Additional information (Taken from YPU rules for Architecture and Record)

- Images may be of any building or part of a building, ancient or modern, and/or allied objects or furnishings belonging to or associated with the subject. This class includes archaeological or other inanimate objects, e.g.; motor vehicles, ceramics etc.

Still Life (Print)

21st November 2011 (entries in by 14th November 2011)

Judge: Members

Rules

- Standard print competition rules apply to this competition.
- Members will select the top 3 entries, and marks will not be awarded.
- Entries for this competition **DO NOT** count toward the Photographer of the year award.

Monochrome (Digital)

5th December 2011 (entries in by 21st November 2011)

Judge: Colin Gower

Rules

- Standard digital competition rules apply to this competition. Each image will be marked out of 20.
- The top two marks for each author **DO** count toward the Photographer of the year award.

Additional information (taken from YPU rules for Monochrome)

- A black and white work fitting (i.e. going) from very dark grey (black) to very clear grey (white) is a monochrome work with the various shades of grey.
- A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP patronage.
- On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP patronage.

NB. Roughly translated a monochrome image may use any single colour (or hue) with varying saturation and brightness on a white background.

Open Print Competition

16th January 2012 (entries in by 12th December 12)

Judge: David Halstead

Rules

- Standard print competition rules apply to this competition.
- Each print will be judged individually and marked out of 20.
- The top two marks for each author **DO** count toward the Photographer of the year award.

Open Digital

6th February 2012 (entries in by 23rd January 2012)

Judge: Ray Brightman FRPS, DPAGB, HonPAGB, AFIAP

Rules

- Standard digital competition rules apply to this competition.
- Each image will be marked out of 20.
- The top two marks for each author **DO** count toward the Photographer of the year award.

Portrait (Digital)

5th March 2012 (entries in by 20th February 2012)

Judge: Gerry Padgett LRPS, DPAGB, APAGB

Rules

- Standard digital competition rules apply to this competition which will be marked out of 20.
- The top two marks for each author **DO** count toward the Photographer of the year award.

The winner of the Portrait competition will be presented with the **Spavin Frame** at the Annual Exhibition.

Restricted Entry (Digital or Print)

19th March 2012 (entries in by 5th March 2012)

Judge: Photographer of the Year 2010/11

Rules

- The Restricted Entry Competition is open to any member not winning a competition since the beginning of the 2010/11 Club year.
- Entries may be digital or print. Standard digital/print competition rules apply to this competition.
- Each image will be marked out of 20.
- Entries for this competition **DO NOT** count toward the Photographer of the year award.

Open Print Competition

26th March 2012 (entries in by 12th March 2012)

Judge: Erica Oram CPAGB

Rules

- Standard print competition rules apply to this competition.
- Each print will be judged individually and marked out of 20.
- The top two marks for each author **DO** count toward the Photographer of the year award.

Annual Exhibition (Print)

20th to 23rd April 2012 (entries in by 2nd April 2012)

Judge: Christine Widdall DPAGB

Rules

- Members may submit up to five prints [no digital images] which can have been specially produced for the Exhibition i.e. they do NOT need to have been entered into a competition during season 2010/11.
- Each print will be judged individually in the appropriate category.
- Entries **DO NOT** count toward the Photographer of the year award as it will already have been determined so it can be presented at the Annual Exhibition.

Additional information

Best Pictorial

The winner of the Best Pictorial will be presented with the **Hadfield Cup**.

Best Landscape

The winner of the Best Landscape will be presented with the **Sandford Cup**.

Best Natural History

The winner of the Best Natural History will be presented with the **Watthews Plate**.

Best Individual Print

The winner of the Best Overall Print will be presented with the **Lubran Bowl**.

Photographer of the Year

The Photographer of the Year will be presented with the **Heywood Trophy**.